

First Name	- Chandan	Last name - K	lumar	Photo
Designation	Professor		410125	
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Degree	Institution	Year
Ph.D	Department of Hindi, University of	2000
	Delhi, Delhi.	
M.Phil.	Department of Hindi, University of	
	Delhi, Delhi.	
M.A	Kirorimal College, University of Delhi,	1995
	Delhi.	
B.A	Kirorimal College, University of Delhi,	1993
	Delhi.	
Post-Graduate Diploma in	BAP, MHRD, New Delhi.	1998
Translation (English-Hindi)		

Career Profile	
Associate Professor, Zakir Husain Post Graduate Evening College,	2008
Delhi University, Delhi	
Senior Assistant Professor, Zakir Husain Post Graduate Evening College,	2000
Delhi University, Delhi	
Assistant Professor, Zakir Husain Post Graduate Evening College, Delhi	1996
University, Delhi	

Administrative Assignments	
Deputy Dean (Student's Welfare) North Campus, University of	2014
Delhi, Delhi	
Deputy Dean (Student's Welfare) South Campus ,University of	2014-15
Delhi,Delhi.	
Principal ,Satyawati College, University of Delhi,Delhi.	2015
University Representative under Statute 30 (1) (c) (i) on the Governing	2015-16,2016-
Body of SriAurobindo College, University of Delhi, Delhi	17,2017-18
University Representative under Statute 30 (1) (c) (i) on the Governing	2015-16,2016-17

Body of St. Stephen's College, University of Delhi , Delhi	
Treasurer, Governing Body, Sri Aurobindo College, University of	2016-17
Delhi,Delhi	
Chairman, Governing Body, Sri Aurobindo College, University of	2017-18
Delhi, Delhi	
Nominated member of Executive Council of Delhi University in the	2015,2016,2017,2018
Management Committee of MansarovarHostel under the Act XX of	
the University.	
Incharge, certificate course, diploma and higher diploma course	2015,2016,2017,
provided by Department of Hindi, University of Delhi for foreign and	2018
non-hindi region students	

### Areas of Interest / Specialization

Cultural Study With Reference to North-Eastern States Of Bharat, Bhakti kavita, Bhojpuri, Theatre, Documentary / Short Film Making (Pre-Production), Higher Education System, Outcome based Curriculum for Hindi Teaching.

#### Subjects Taught

Hindi Natak, Hindi Kahani, Aadhunik Aur Madhyakaleen kavita, Hindi Aalochna, Hindi Patrkarita, Hindi Sahitya Kaa Itihas.

## **Research Guidance**

Ph.D	Seven Students
M.Phil	Four Students

#### **Publications Profile**

TITLE OF THE BOOK/PAPER	PUBLICATION TYPE	AUTHOR/CO- AUTHOR
Sathottree Hindi Natak Par Brecht Ke Naatya Chintan Ka Prabhav	Book Authored	Author
Mohan Rakesh Ke Aetihasik Natkon Kee Manch Sajjaa	Book Authored	Author
Brecht Aur Hindi Natak	Book Authored	Author
Mohan Rakesh Ka Rangmanch	Book Authored	Author
Yadakada	Book Authored	Author
Suchana Ka Adhikar Aur Panchayati Raj	Book Authored	Author
Shouryagaan	Book Authored	Author
Rashtrasant Gurunanakdev	Book Authored	Author

Education Scenario	Book Authored	Co-Author
Broadcast Basics	Book Authored	Author
Nahi Koi Ant	Review Article	Sole Author
Parivesh Ki Bechaini Se Upja Rangkarma	Popular Article	Author
Sathottree Hindi Natak Par Brecht Ke Naatya Chintan Ka Prabhav	Popular Article	Author
Jod-tod Pratibha Ke Taboot Par Gadi Keel Hai	Interview	Interviewer
Likhna Aur Dekhna Sath Sath	Interview	Interviewer
Teesra Prani (Book Review)	Popular Article	Author
Role of Work Based Support In Moderating the	Research Article	Co-Author
relation between Job Insecurity ,Turnover Intension		
and Organizational Commitment		
Vishvavidyalayon Ke Laal rang Me Daba Aam	Interview	Interviewee
Janmanas Kaa Sahitya	(YugaantarToday)	
Hindi Ke Vishvavidyalyee Pathyakram Me Badalaav	Popular	Author
Kee Jarurat	Article(Yugaantar	
	Today)	
Bal-Rangmanch Kee Duniya	Popular Article (Bal Bharti)	Co-Author
Shiksha Sudhar Kee Disha Me Sajag Prayas	Popular Article	Co-Author
	(Yojna)	
Paryavaran Ke Anukul Laghu Aur Kutir Udyog	Popular	Co-Author
	Article(Yojna)	
Sanskritik Rastrvaad ka Shukl Paksh	Popular Article	Co-Author
	(Vaak)	

## Conference Organization/ Presentations (in the last three years)

Coordinated one session in National Seminar on 'Bharat, BharatiyataAur Bharat-Bharti'. At Arts Faculty, University of Delhi.

Coordinated one session in National Seminar on 'Sahitya, Cinema Aur Samaj'.

Keynote Speaker, Shyama Prasad MukharjeeShodhSansthan, New Delhi, Subject-'SahityaAurVichardhara'.

Keynote Speaker, Kirorimal College, University of Delhi, Subject-

'BhartiyaSamajAurSanskriti Mein Guru Govind Singh kaYogdan.'

**Keynote Speaker**, One Day National Seminar, Indraprastha Sahitya Bharti (Regi.), New Delhi,

Subject-'Tulsidas Ke Kaavy Mein Vyakt Samaj, Sanskrit Aur Bhakti'.

Keynote Speaker, Dept. Of Hindi, Maulana Azad National Urdu University, Subject–'Hindi Bhasha Aur Sahitya :Uplabdhiyaan evam bhavishya'.

Chair (Two section), Three Days International Seminar, Tejpur University, Assam, Subject-'Ashiyai Jeevan, Sahitya Evam Kalaa Mein Ram'(Purvottar Bhart ke Vishesh Sandarbh Mein). Chair (Third Section), Two Days International Seminar, Kendriya Hindi Sansthan, Agra, Subject–'Bhakti Sahitya Aur Sant Kabir'

**Keynote Speaker,**Two Days International Seminar, A.R.S.D College, University of Delhi, Subject–'**Kabir :Vividh Pariprekshya'.** 

Keynote Speaker, Two Days National Seminar, Rajdhani College, University of Delhi, Subject-'Janaandolan Aur Bhartiya Sahitya : Hindi aur Sindhi ke Sandarbh Mein'.

Keynote Speaker, Two Days International Research Seminar, Jai Narayana Vyas University, Jodhpur, Subject-'Svadhinta Sngram mein Rashtriya Kavydhara ke Kaviyon Kaa Avdaan'.

Chair (Opening Section),One Day National Seminar, Ramanujam College, University of Delhi, Subject–'Aadhunik Bhartiya Bhashaon kaaVikas' (Sindhi Bhasha ke Sandarbh mein).

Keynote Speaker, Two Days National Seminar, Hindu College, University of Delhi, Subject-'Loknatya kaa Jagat Aur Bidesiya'.

Chair (Third Section), Two Days International Seminar, Shyama Prasad Mukharjee Womens College, University of Delhi, Subject–'Vaishvik Kalaa, Sahitya Aur Sanskriti Mein Ram'.

Keynote Speaker,5th Gunakar Mule Smrti Vyaakhyaan, Jawaharlal Nehru University, New Delhi.

Specific Speaker, Two Days International Seminar, Janki Devi Memorial College, University of Delhi, Subject–'Hindi Cinema Aur Lok Natya: Bhaav aur Abhinay'.

**Specific Speaker,**Two Days International Seminar, P.G.D.A.V College, University of Delhi, Subject–'**Media, Sahitya Aur Rashtrvaad'.** 

# Research Projects (Major Grants/Research Collaboration)

Awarded research project by University of Delhi on the Topic - 'Mahakavi Shankardev and Barpeta Satra.'

## **Awards and Distinctions**

- Awarded as Young Litterateur by Bhartiya Sahitya Parishad, Delhi.
- Best Speaker Award in First & Second NS Pradhan Memorial Inter-University Debate, University Of Delhi, Delhi.
- Best Speaker Award in Daulat Ram Memorial Debate, Daulat Ram College, University Of Delhi, Delhi
- Best Team Award in Laxmidhar Inter College Debate, St. Stephen's College, University Of Delhi, Delhi.
- Best Speaker Award in Prakash Singh Memorial Debate, Hindu College, University Of Delhi, Delhi.
- Best Speaker Award by Hindi Academy, Delhi

## Association With Professional Bodies

Member, Indraprastha Sahitya Bharti , Delhi .`

Member, Award Committee, Sahitya Academy, M.P

Member, Book Publication Grant Committee CHD, MHRD, Delhi.

External Examiner, University of Mauritius, Mauritius.

Member, DRC, MANUU, Hyderabad(Telangana)

Member, Board of Research Studies In Hindi, Vishvabharti, Shanti Niketan.

Member, Expert Committee constituted for granting recognition under Section 12 (B) of University Grants Commission, Dayalbagh Educational Institute, Agra, Uttar Pradesh under University Grants Commission Act, 1956.

Expert Member, Kendriya Hindi Nideshalaya, Committee for revision / an amendment of the Union Public Service Commission's syllabus by the Ministry of Human Resource Development.

Member, University Grants Commission, Committee constituted to grant recognition to the State Eligibility Examination by the Public Service Commission, Himachal Pradesh.

Member, Committee constituted for 'All India Hindi Sevi SammanYojana' by Central Hindi Institute, Agara.

Member, 'Ishan Uday Scholarship Committee' constituted by the University Grants Commission.

Member, Committee constituted to grant autonomy to Government Thakur Ranmat Singh College of Avadhesh Pratap Singh University, Rewa (Madhya Pradesh) by the University Grants Commission.

Member, Committee constituted for the evaluation of Major research project by the University Grants Commission.

Member, Expert Committee constituted to bring the Hindi departments of various Universities under Special Assistance Programme (SAP).

Member, University Grants Commission, Committee for National Scholarship for Students of Scheduled Castes.

Member, University Grants Commission, Committee for National Scholarship for Students of Other Backward Classes.

Member, University Grants Commission, Committee constituted for national scholarship for students with Disability.

Member, University Grants Commission, Committee for Maulana Azad National Scholarship for Minority Students.

Member, University Grants Commission, Committee for 'Swami Vivekananda National Single Girl Scholarship'.

Member, Travel Grant Committee formed by the University Grants Commission.

Member, Expert Committee constituted for guidelines for creation of result based courses for teaching of Hindi by the University Grants Commission.

Member, Research committee, Department of Humanities, Indira Gandhi National Open University, New Delhi.

Member, Expert Committee, U.G.C. to evaluvate / assess the suitanability of J.V.B.I. Rajasthan, for offering programme through O.D.L mode for 2018 - 19.

#### **Other Activities**

As a Faculty Member I have tried to communicate in an effective way with my students,

keeping in mind of their diverse social and academic background. Since my students come from diverse background, I put special endeavor to boost their confidence . I have always seen this as a challenge as well as an opportunity.

I have made significant contribution as a member of various committees of the Staff Council in Zakir Hussain PG Evening College e.g, Student Union Advisory Committee, Student Welfare Fund Committee, Prospectus Committee, Student's Grievance Committee and also as Deputy Dean Student's Welfare, North & South Campus, University of Delhi. I have edited the college magazine 'Rajnigandha' of Zakir Husain Post-Graduate Evening College ,University of Delhi, in which I encouraged the creative potential of young students. I was also closely associated with the college literary society 'Vikalp'

As Principal of Satyawati College, University Of Delhi, I have tried my best to provide a fulfilling learning experience and engage students with newer pedagogical strategies in order to equip them with infallible contemporary knowledge and unfathomable self confidence. Amidst diverse career options and inculcation of newer courses, I am also trying to promote the amalgamation of holistic learning with a vast array of professional and co-curricular prospects in my different capacity in University of Delhi. My book titled 'Education Scenario' is an effort in this direction.